

Ministry of Citizenship and Culture Annual Report 1982-83 Contents

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Mandate

The Ontario Ministry of Citizenship and Culture was established under the Ministry of Citizenship and Culture Act in February, 1982 as a means of enriching the quality of life for Ontario's eight and a half million residents. With staff located in 26 offices throughout the province, the Ministry creates and operates funding and support programs in two areas of responsibility.

1. CITIZENSHIP The multicultural and citizenship programs of the Ministry encourage participation in society by all people in Ontario, regardless of national origin. The promotion of such participation is one of the tangible ways in which the Ministry meets its responsibility to the 85 different ethnic groups in the province. While respecting cultural diversity, the Ministry encourages cultural sharing as a means to strengthen the fabric of our community.

The Ministry supports, consults and contributes to the initiatives and needs of our ethnocultural groups. While Ministry programs assist in orientation and citizenship training and provide for linguistic integration, the preservation of cultural heritage is supported.

The Ministry assists Native community groups and organizations across the province in developing leadership skills, stimulating economic activity, improving access to government services and preserving Native cultural heritage.

2. CULTURE The Ministry is charged with supporting and improving the conditions in which cultural development in this province can flourish. The arts programs of the Ministry attempt to ensure this development is both creative and viable. At the same time they encourage individual and group initiatives that will promote a vital cultural environment.

Recovering and preserving important elements of Ontario's history are also responsibilities of the Ministry. These actions provide a context for our present activities and a useful perspective

on the future. In co-operation with voluntary and official bodies at all levels, the Ministry stimulates an appreciation of Ontario's heritage.

One of the most accessible and complete library services in Canada is provided to the people of Ontario by the Ministry. Through our 960 libraries, 99.5% of the population of Ontario has easy access to public library services. In addition, 53 Community Information Centres, funded through the Ministry, advise individuals of the services available to them through a broad range of resources.

These programs are administered by the Ministry through a comprehensive series of subsidies, grants and advisory services. Along with the Ministry of Tourism and Recreation, the Ministry of Citizenship and Culture awards Wintario grants and funds from Lottario under numerous categories covering programs in each division of the Ministry.

Core funding to cultural agencies which are among the largest in the province is also provided by the Ministry. These agencies are:

Art Gallery of Ontario
CJRT-FM
McMichael Canadian Collection
Ontario Advisory Council on
Multiculturalism
and Citizenship
Ontario Arts Council
Ontario Heritage Foundation
Ontario Science Centre
Royal Botanical Gardens
Royal Ontario Museum
TVOntario

Minister's Letter



The Honourable
John Black Aird, OC, QC, BA, LL.D
Lieutenant Governor of Ontario

I respectfully submit to Your Honour the first annual report of the Ministry of Citizenship and Culture for the fiscal year ended March 31, 1983. The submission is pursuant to the provision of Section 5(2) of the Act to Establish the Ministry of Citizenship and Culture.

Yours sincerely,

A handwritten signature in cursive script that reads "Susan Fish".

Susan Fish
Minister

Deputy Minister's Summary

The Honourable Susan Fish
Minister of Citizenship and
Culture

Dear Minister:

I am pleased to submit my report of the Ministry's progress for the fiscal year 1982-83. The year began soon after the formation of the new Ministry of Citizenship and Culture, which was created to allow closer co-operation between members of the multicultural and artistic communities and enrich the quality of citizenship and the arts.

It was a year of transition. The Ministry faced a number of changes. The growth of arts organizations in the seventies placed tremendous pressure on the Government for funding. During that decade of affluence, more government money was available for assistance. A large client base now exists whose expectations of financial assistance are high. This tremendous explosion in the arts is illustrated by the following: Ten years ago there were 38 art galleries in Ontario. Today there are 78. There were 150 museums. Today there are 220. There were 28 community orchestras. Today there are 36. Ten years ago, funding was provided for 372 library boards and seven community information centres. Today, 545 and 53 respectively are funded. The financial pressure inherited from a decade of growth is perhaps the main challenge for the Ministry.

I would like to note briefly a number of accomplishments which are examples of the direction this Ministry has taken over the past year. A greater emphasis on marketing initiatives and audience development techniques among Ministry clients. The Half Back Program for books, and performing arts for the schools, proved to be a great success. At fiscal year end 2 million Wintario tickets had been redeemed for almost \$1 million.

Strengthening the tourism value of culture remains a priority. It is a link that has great potential. Surveys show that 29 per cent of the \$8.9 billion a year that tourists spend in Ontario is related to cultural and historical attractions.

One of the success stories of the year was the Chinese Exhibition at the Ontario Science Centre: *China, 7000 years of Discovery*. One and a half million visitors, almost 33 per cent more than usual, attended. Other successful events were: the opening of The Royal Ontario Museum and the partial opening of the McMichael Gallery.

A major initiative of the Ministry was the commitment to establish a Provincial Fine Arts Insurance Program to offset the exorbitant insurance costs of travelling exhibitions such as King Tut and Van Gogh.

The Ontario Public Library Program Review was completed, and the resulting consultation paper *A Foundation for the Future/Réalités et Perspectives* was distributed to all library boards and all major library organizations in the province, members of the Legislature, all interested individuals and the media. As a result, work began toward revision of the Public Libraries Act.

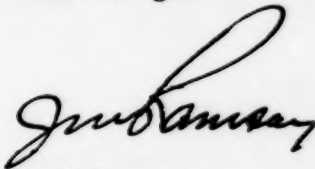
The Ministry participated in a series of meetings on multiculturalism and meetings with executives of ethnocultural and newcomer services organizations. The Ethnocultural Data Base was expanded to include a number of statistical publications dealing with the demography of Ontario's ethnocultural communities. It was widely distributed throughout the province to the public and staff in other ministries.

The Ministry continued to play a lead role in co-ordinating provincial activities related to refugee settlement. At Ontario Welcome House, 7,549 immigrants and 3,507 refugees were provided with ongoing multilingual settlement information, assistance and referral.

The Ministry provided special services for Ontario's Native peoples. Consultative assistance was given to 300 Indian bands, Metis and non-status Indian locals, friendship centres, native women's locals, cultural centres and provincial native organizations. Major cultural projects which received funding included an indigenous theatre celebration attended by theatre groups from 20 countries; a major exhibition of Ontario Indian crafts which opened at Harbourfront and is now touring the province, and the First Cree/Ojibway Indian Theatre based in Sioux Lookout which toured 15 remote communities in northern Ontario.

Through the Affirmative Action Program, we intend to continue to increase the job responsibilities and diversify the occupational distribution of women at the Ministry. At this time we have one of the best records in the government: women hold 29 per cent of Ministry executive positions; of total employees, 48.5 per cent are women.

It is due to a hard working staff at all levels in combination with excellent programs that I feel assured in saying that the Ministry's advisory capacity and ability to stimulate good citizenship and cultural development in Ontario will continue at a high level.



James W. Ramsay
Deputy Minister

Multiculturalism and Citizenship Division

The Ministry of Citizenship and Culture has the lead role in implementing the Ontario Government's Policy on Multiculturalism. The main components of the policy, announced by Premier William Davis in 1977, are:

A commitment to the equality of all Ontarians and to combatting any form of discrimination.

A commitment to ensure that no one is denied access to government services or to information about government activity because of his or her ethnocultural background.

Assisting groups, through various programs and services, to retain and share their cultural heritage.

To assist in the wide application of this policy is the goal of the Multiculturalism and Citizenship Division. The Division is made up of three branches: Citizenship Development, Newcomer Services, and Native Community, which work together to serve the various ethnocultural groups in the province.

CITIZENSHIP DEVELOPMENT

The Ministry provides consulting services to community groups, institutions, and other government ministries, develops and distributes printed and audio-visual resources, conducts conferences, workshops, and seminars on intercultural themes, supports the efforts of organizations, agencies, and institutions in the community to reach out to different ethnocultural groups and supports initiatives taken by those groups to preserve their ethnocultural heritage.

Over the past years there has been significant and rapid change in the ethnocultural composition of Ontario's population, especially in urban centres. A greater percentage of immigrants now have high levels of education and facility in English or French and their backgrounds also vary more.

These changes have led to the placing of high priority on the participation of ethnocultural groups in the life of the community.

The Ministry sponsored a Youth Conference attended by more than 200 young people from Metro Toronto and surrounding area, representing many ethnic communities, and co-sponsored with the Greek Community of Metro Toronto, Inc., a provincial conference for Greek Ontarians in which more than 600 persons participated. Workshops covered such areas as leadership and organizational development, community participation, job search skills and networking. These conferences were first-time events for the Ministry.

The Ministry conducted a series of *Situational Leadership Training Workshops* in Toronto, Sudbury, Ottawa, and Hamilton for staff in leadership positions with Ministry client groups. Leadership consultation was provided to representatives of more than 300 francophone cultural groups from across Ontario.

A handbook, *Working with Volunteer Boards*, was produced for use in future workshops.

A 20 minute video tape on cross-cultural communication in the workplace called *You're Ten Minutes Late, Yes* was produced. Thirty-seven workshops for government staff and human service professionals focussed on intercultural communications and 85 publications and films produced on intercultural themes were made available to the public through the Ministry. The Ministry co-sponsored with the University of Toronto a series of 10 workshops on *The Many Ways of Being Canadian* for more than 200 senior citizens; a pilot program for *Training Trainers in Intercultural Communications* was designed for the staff of human service agencies.

Also funded by the Ministry were a provincial conference on German heritage in Ontario in October attended by more than 400 people and two events featuring Indian classical music which attracted over 700 people.

The Ethnocultural Data Base was updated. Six hundred and forty-nine requests for this were filled and 13 new publications were prepared and distributed.

Grants Program

Grants awarded in the past year include 31 intercultural development grants, 13 leadership development grants and one small research grant.

One hundred and ninety-eight projects were funded by the Wintario Multiculturalism and Citizenship Program for a total of \$1,289,499. Projects funded were video tapes on ESL in the Workplace, films, books, and multicultural festivals, parades, displays, concerts, plays, conferences.

In support of the Ministry's new thrust and to streamline administration, three tax-based grants programs were consolidated into the Citizenship Development Grants Program. As of April 1, 1983, assistance will be provided in the following categories: community participation, multicultural support, community leadership and organizational development and volunteerism.

Support under the volunteerism category is available to promote or enhance volunteerism specifically related to the program mandate of the Ministry. Funds are not available under this program to train, or support in other ways, volunteers working in fields relating to other ministries.

NEWCOMER SERVICES

Approximately 53,000 immigrants, including refugees, settled in Ontario during 1982/83 with 50 per cent or 26,000 settling in Toronto. More than 75 community agencies are involved in the provision of immigrant settlement services and more than 350 agencies, boards of education and community colleges provide language training services. By assisting these intermediaries, as well as participating directly in settlement and language training services, the Ministry helps in preventing longer-term adjustment difficulties for immigrants.

Settlement and integration is a shared responsibility between the federal government and the province either directly or through federal/provincial cost-sharing arrangements. The Ontario government recovers from the federal government approximately 50 per cent of the teacher costs of the Ontario Welcome House classes, 40 per cent of the budget for the community language and orientation classes and up to 100 per cent of the costs of language instruction publications.

Although concerned about the settlement and integration of all immigrants, materials and programs focus on special needs facing newly-arrived immigrants and refugees who lack official language skills. Ministry clients include refugees, family class and sponsored immigrants as well as those immigrants who are not newly arrived but still in the settlement process.

Ontario Welcome House

Ontario Welcome House provided multilingual settlement information, assistance and referral to 7,400 newcomers through 34,500

face-to-face sessions and telephone contacts. The largest client group was Chinese speaking (20 per cent). Most of these were Southeast Asian refugees. Another large client group was East Europeans of which Poles and Romanians made up the highest proportion. The refugee movement from El Salvador and Guatemala had significant impact, doubling the number of Spanish-speaking clients from the year before.

Settlement Information Service

The Ministry produced a variety of orientation materials. *Living in Ontario*, an audio-visual presentation is currently available in English, Russian, Czech, Romanian, Polish, Hungarian and Spanish. *The Newcomer's Guide to Services in Ontario* is available in 23 languages and distributed through community agencies, language classes and at Toronto International Airport along with multilingual brochures describing the services at Ontario Welcome House. An updated English mini-guide was produced. Twelve issues of *Newcomer News*, a graded English newspaper, provided newcomers with current information about living in Ontario and had a distribution of 45,000 per issue.

A call-collect information line and clearinghouse of materials are available for teachers, counsellors and sponsors. In 1982/83 they responded to 3,334 inquiries.

Newcomer Integration Grants

Three grant programs support community organizations and agencies in their work with newcomers. This year newcomer integration (NI) grants program served eight geographic communities in Metropolitan Toronto, Hamilton, Oakville, Sudbury, Ottawa, Thunder Bay, London and Brantford. Eighty per cent of the budget supported community projects such as volunteer development and co-ordination of community outreach and settlement services. Approximately \$3.00 per immigrant was spent supporting community-initiated projects which promoted self-help and voluntarism for Ontario's newcomer population.

Newcomer Language/ Orientation Classes Grants

Through the newcomer language/orientation classes (NLOC) grants program, totalling \$800,000, an average of 12,000 learners and 900 volunteer teachers and preschool assistants participated in the 290 programs offered in the community. The NLOC grants program provides funds for the operation of community-based classes relating to language, orientation, citizenship preparation, newcomer literacy and special needs. These are held in co-operation with boards of education, libraries, churches, community colleges and voluntary organizations. Ministry funding generally supports coordination, outreach, preschool and operating expenses.

In order to facilitate administration, and allow for a greater support system several parent and preschool program committees in the City of North York and the Borough of York consolidated their grant requests under the Library Board of North York and the Learning Enrichment Foundation in York.

What were initially programs for the Indochinese refugees expanded to become programs for all newcomers. These programs were supported through the NLOC base funds as well as the special Indochinese refugee settlement (IRS) grants according to the proportion of enrolment.

To assist community agencies, boards of education and volunteers in delivering successful language training services, the Ministry offers specialist consultation and teacher training. Two courses, 64 workshops and on-going consultation were provided for 1,350 paid and volunteer staff in NLOC programs. NLOC support material such as a newsletter, *Interchange*, and annotated bibliographies on ESL/citizenship, ESL/literacy, and *English in the Workplace* were also produced. Annual distribution of NLOC publications was 11,462.

Indochinese Refugee Settlement Grants

The Indochinese refugee settlement (IRS) grants program, a special grants program for the settlement of Indochinese refugees, uses existing NI and NLOC criteria to fund community settlement projects and community classes for Indochinese refugees. Thirty-three per cent was spent on community classes (NLOC programs) and 67 per cent on community settlement projects (NI type of support).

Language Training

The percentage of immigrants lacking English language skills increased from 35 per cent in 1970 to 50 per cent in 1982 due to such factors as increased family sponsorship and various refugee movements. Language training is the key to unlocking the skills of these newcomers.

English as a second language classes are provided daily at Ontario Welcome House for 350 adult learners along with a related nursery program for 50 preschool children.

The Ministry is concerned about the newcomer who, for a variety of reasons, is unable to attend the conventional ESL classes. The possibility of expanding ESL programs outside the classroom is being explored. A successful program which is delivered now through NLOC grants is Help a Friend Learn English (HAFLE), a telephone tutoring program for 246 Spanish speakers. The Language Exchange, a pilot language training program for intermediate speakers of English and Spanish, was initiated as an outgrowth of HAFLE.

Language Training Publications

In addition to the specific support provided to the NLOC programs, the Ministry responds to requests for general information regarding second language instruction and makes available materials and publications through the Ministry's Resource Centre. There are approximately 3,800 holdings with an annual circulation of

1,500. In an attempt to reach as many language teachers in Ontario as possible, the Branch publishes *TESL Talk* a compilation of articles from across Canada which has become a "state of the art" collection of essays on ESL training methodology dealing with various aspects of language learning, such as English in the workplace.

The Ministry distributed 65,000 of the 28 publications produced for ESL teaching/learning and continued to work on the development of a Basic ESL course. Reference publications regarding all aspects of ESL instruction also available are provided such as a *Directory of ESL/D Services and Resources*.

NATIVE COMMUNITY

Over 300 Native groups, comprised of 8 provincial organizations, 115 Native bands, 80 Metis locals, 31 Native Women's locals, 20 Friendship Centres, 5 Cultural Centres and assorted other organizations received consultative assistance from the Ministry in 1982-83.

One hundred and fifty-three projects initiated by Native community groups and organizations received grants totalling \$2,470, 766.

The Ministry funded a workshop for drug and alcohol counselling techniques on the Spanish River Indian Reserve resulting in counselling certificates being awarded to 13 participants.

The Ministry strengthened ties with the Addiction Research Foundation and other alcohol-related agencies in order to help them work more closely and effectively with Native communities across the province.

The Walpole Island Band received a grant for an innovative Parent/Child Support Program called "Binoojeenyag Meenwaa Gitzeemwaan-Mziningan". The goal of the three-year program, which started in 1981, is to increase the developmental potential of children under two years of age. Preventative services were also provided to parents with children under two years, through home visits, educational workshops, a toy and book lending library, medical referrals and specialized training.

To promote and preserve Native cultural heritage N'Amerind Friendship Centre in London received a grant to complete a demographic survey of *Citizens of Native Ancestry*. They completed a detailed report outlining the social and economic statistics of the community and its involvement with other Native organizations in the London area.

Seventeen Native community workers based at Friendship Centres throughout the province were hired as a result of Ministry funding.

In preparation for the First Ministers' Conference in March 1983 on aboriginal rights in the Constitution, two workshops on the Canadian Constitution were attended by 540 representatives of the Ontario Metis Association and the Ontario Native Women's Association.

The Ministry assisted in organizing and touring *From Our Hands*, the most comprehensive exhibition of Ontario Native craftwork ever assembled.

Writing and the performing arts were encouraged among young Native people, particularly in northern Ontario. Through funding and consultative assistance the Ministry helped Native theatre groups such as the Northern Delights Theatre Society in Sioux Lookout, as a way of stimulating the development of a Native literature and drama which would draw from the rich mythology of the Cree.

The Wa-wa-ta Native Communications Society, also in Sioux Lookout, began expanding its trilingual (Cree, Ojibway and English) radio communications services to networks on 25 reserves in the northwest. This has been possible through the support of the Ministry of Citizenship and Culture, the Ministry of Northern Affairs, TVOntario, with use of the new Anik C satellite and the northern broadcasting system recently introduced by the federal Department of Communications.

ONTARIO ADVISORY COUNCIL ON MULTICULTURALISM AND CITIZENSHIP 82/83

The Ontario Advisory Council on Multiculturalism and Citizenship advises the Government of Ontario through the Ministry of Citizenship and Culture on matters relating to multiculturalism and citizenship.

During the year an in depth review was undertaken of the structure, organization and achievements of the Council since its inception in 1973.

There were four meetings of the full Council and 46 meetings of the various standing committees, resulting in 13 recommendations to the Government of Ontario.

Regional meetings were organized in Ottawa, Sudbury and Thunder Bay, as well as a *Know Your Rights* forum in Ottawa and a *Consultation with Multicultural Centres* in Toronto.

A brief, *The Battered Woman* was presented to the Legislative Standing Committee on Social Development in response to invitations to appear at Committee's hearings on Family Violence/Spouse Abuse.

A more structured approach to policy formulation was developed through the use of commissioned research and more in-depth investigation of issues.

A new Council brochure, the annual report of the Council, and three issues of *Multiviews* were produced. French versions of these publications were printed for distribution to the Franco-Ontarian community.

A survey of Ontario's community colleges was completed in order to determine their sensitivity to multicultural issues.

A survey of parents and teachers with regard to the Heritage Languages Program was conducted. As a result, the Council recommended that the Ministry of Education should conduct a provincial review of the program.

An outreach program, co-sponsored by the Association of Jewish Seniors and Humber College, was developed for senior citizens to explore multiculturalism in the context of issues relating to their lifestyle.

The Council responded to requests for information from delegations from Ireland, Australia, the Netherlands, the U.S.A., Alberta, British Columbia, Quebec and Nova Scotia on the Ontario Government's Multicultural Policy and the structure and operations of the Advisory Council.

Contact was maintained with ethnocultural organizations through representations at annual meetings and special events.

A luncheon for leaders of ethnocultural communities, with Premier William G. Davis as special guest, was also hosted by the Council.

Culture and Regional Services Division

It is through the Arts, Heritage, Libraries and Community Information and Regional Services branches, which make up this Division of the Ministry, that the important cultural institutions, groups and organizations of this province receive support. Through their programs the Ministry accomplishes the following:

- Encourages and promotes excellence and participation in cultural activities
- Provides a context for the growth and development of creative and performing artists, heritage conservationists and audiences in the province
- Ensures the right and opportunity for self expression so that Ontarians can enjoy their cultural heritage
- Assists Ontarians to gain access to the public library resources of the province.
- Assists community information centres in the provision of information referral services.
- Encourages the education system to foster better understanding and appreciation of the arts and heritage through direct experience and involvement
- Fosters indigenous cultural development in communities outside large urban areas
- Encourages exchanges of cultural resources
- Ensures that communities and individuals with limited resources benefit fully from cultural endeavours
- Examines and promotes the economic benefits of cultural development to communities in the province
- Assists in establishing means by which financial stability and increased self-reliance can be achieved and maintained

ARTS BRANCH

During the past year, the Ministry continued to play a significant role in the support of arts activities in the province as well as encouraging greater public awareness and participation in these activities. The emphasis was on arts and tourism culminating in the successful *Second International Conference on the Arts and Tourism* which was organized to show the positive and practical experience gained from co-operative arts and tourism marketing activities. Two hundred and twenty-six delegates from Canada and the United States attended.

A report on cultural tourism and a special publication, *The Arts and Tourism: Ideas For Marketing*, were produced. The publication has been distributed to arts organizations throughout the province.

A number of programs were continued, designed to fulfill the objectives laid out in the province's *Guidelines for Cultural Policy Development*. Specifically, greater public awareness of arts activities, resources and achievements was encouraged by providing financial assistance to arts organizations, through special programs such as Half Back and through publications such as the *Directory of Cultural Resources in Ontario* which identifies major provincial arts service groups and provincial assistance programs.

Greater public access to arts activities for all age and economic groups as well as the availability of arts activities in all parts of the province was encouraged.

The Ministry provided an ongoing arts education program through liaison with the Ministry of Education, publications and articles, maintaining a Half Back program for the performing arts in schools, participation in conferences, Wintario projects and participation of speakers in the Branch at community arts councils. An Arts Education Conference was held in Thunder Bay in January.

Through the Outreach Ontario Program, funds were given to major provincial agencies to provide programs outside Toronto. The Royal Ontario Museum sent 35 travelling exhibits to more than 469 schools in the province. The Royal Botanical Gardens sent exhibitions and other programs to 106 communities and the McMichael Canadian Collection sent a show to four communities - Kenora, Timmins, Kitchener-Waterloo and Lindsay. TVOntario travelled 35,000 km around the province to give 45 workshops on new TVO community services. The Art Gallery of Ontario conducted a summer art scholarship source for students from outside Toronto.

In addition, 13 regional library systems sponsored over 220 performing artists in music, theatre, dance, mime and puppetry in over 480 municipalities. And a special program involving Native culture was developed by the Ojibway Cree Resource Centre.

A number of programs were designed to increase Ontario's cultural profile abroad. Information and support was given to Ontario's cultural representative in Ontario House, London. The Cultural Exchange Program assisted 39 organizations which either travelled outside Ontario to gain an economic or artistic advantage and brought recognition to Ontario, or came to Ontario with performances not readily available in the province. The Toronto Symphony's European tour was financed through lottery funds last March. The Ministry participated with other provinces in the Conference of Ministers of Cultural and Historical Resources. A report and recommendations on international cultural policy was submitted to the Conference by the province.

Financial support and consulting and information services were given to 26 art service organizations, 31 community art galleries, and two arts educational institutions. Through the Festival Ontario program, five major cultural agencies participated in 16 community festivals throughout the province.

The Wintario Arts Challenge Fund for 35 major non-profit arts groups generated an additional \$3.7 million in individual and corporate donations during the year.

To stimulate consumer purchases of Canadian-authored books, a new Half Back Program was undertaken. Discounts on book purchases were tied to the redemption of non-winning Wintario

tickets. At fiscal year end, nearly 2 million Wintario tickets had been redeemed for almost \$1 million worth of Canadian-authored books. The program was so successful that it was further expanded in February 1983 to assist school groups attending live theatrical, music and other performances, and lower the cost of bringing performing artists into schools.

A Provincial Fine Arts Insurance Program was initiated to help offset insurance costs of travelling exhibitions to museums and galleries, and enable them to continue hosting exhibitions like King Tut and Van Gogh.

Meetings of the Assembly of Arts Administrators to improve inter-provincial and federal-provincial co-operation and the Interprovincial Council of Culture Directors were held. These associations include provincial and federal government arts administrators.

Festival and awards programs provided national exposure for Canadian film and theatre professionals. The Festival of Festivals in Toronto, which is now the largest publicly attended film festival in the world, the International Animation Festival in Ottawa, the national television broadcast of the annual Genie (Canadian Film) Awards ceremony and the annual Dora Mavor Moore Awards for excellence in theatre were all assisted through this program.

HERITAGE

The Ministry provides staff support to the Ontario Heritage Foundation, which continued in 1982/83 to protect an increasing number of provincially significant properties by negotiating 21 new easements with owners, thereby preserving the heritage features of the sites. These properties, all of which received restoration grants, encompass courthouses, town halls, schools, stores, houses and industrial monuments, and are scattered across the province. The Foundation also acquired the Barnum House near Grafton. Built in 1820, it is one of the finest examples of neo-classic architecture in Ontario.

The Ministry continued to implement the *Community Museum Policy of 1981*, which requires predominant local financial support for museum operations as a condition of provincial funding, and encourages these institutions to strive for excellence in all aspects of their operations. Education programs were begun at 25 museums to expand the participation of students and special interest groups and combined promotional activities were undertaken by museums in the Kingston and Peterborough areas. The Mobile Conservation Lab visited local institutions. Staff at approximately 70 community museums can now apply certain basic conservation skills to their artifact collections.

The implementation of the *Building Rehabilitation and Improvement Campaign (BRIC)* proceeded. This initiative stimulates and assists the preservation and use of heritage structures. In its first full year over 50 municipalities signed contracts to participate in the designated properties grants program. Eight corporate sector grants were given to heritage commercial or industrial struc-

tures that are being refurbished for modern industrial or commercial use. Staff work with municipalities resulted in an increase of Local Architectural Conservation Advisory Committees (LACACs) to 130 while the number of municipally-designated heritage properties grew to 1500.

At the provincial level, 40 bridges were listed in the Heritage Bridges Program in co-operation with the Ministry of Transportation and Communications. Forty-six buildings were listed in the Heritage Properties Program that provides for the conservation of historic buildings.

A major conference in November on the protection of our natural heritage was sponsored by the Foundation, and the LACACs of the province were brought together for their first conference in Oakville in June. Eight regional Bicentennial guides for the province, which suggested ways to develop and organize community activities, were produced. Assistance was provided for community celebrations for the 150th anniversary of the construction of the Rideau Canal in 1982.

Six regional archaeological offices in Kenora, Thunder Bay, Sault Ste. Marie, Ottawa, Toronto and London, advised on development projects, undertook rescue excavations and provided technical training to local heritage groups. Under the guidance of the regional archaeologist, over 200 volunteers worked on one rescue excavation near Delhi. Divers trained in marine heritage conservation provided 'hands-on' workshops in urban archaeology. A test dig was undertaken in Toronto on the site of the first Ontario legislative building.

LIBRARIES AND COMMUNITY INFORMATION

Libraries

Helping Ontarians gain access to the public library resources of the province and continuing to improve the quality of these resources are major Ministry objectives. Assistance is provided to more than 960 public library service locations in Ontario serving nearly 100 per cent of the province's population except for those in areas which are too remote from a library system. The 14 provincially-funded regional library systems provide added coordination of library services.

Grants totalling \$27,680,900 were paid to the 545 public library boards and 14 regional library systems.

The Ontario Public Library Program Review completed its final report and a comprehensive analysis was undertaken. The result was the Ontario public library system consultation paper, *A Foundation for the Future/ Réalités et Perspectives*.

Research studies on public library telecommunications, inter-library loan, library materials delivery, audio-visual services, union products and the tri-regional catalogue situated in Sudbury were undertaken and consulting services supplied to local and county libraries on automation.

Information and statistical services were provided to the Ontario Public Library Program Review, the Ontario Provincial Library Council and the public library community. Consulting services were offered to local, county and regional library systems and

means of achieving greater financial accountability of regional library systems to the Ministry were developed. A new format for reporting public library statistics which would allow municipal officials to better identify library needs was developed. The adding of information on public library services in Metropolitan Toronto, Mississauga and Brampton to the "TELEGUIDE" data base was coordinated by the branch.

Publications included a new issue of *A Directory of Ontario Public Libraries; Public Library Statistics 1981*; the Ontario public library system consultation paper *A Foundation for the Future/ Réalités et Perspectives*; one issue of *Ontario Library Review*; and one issue of *In Review: Canadian Books for Young People*.

Ontario's public libraries made a significant economic contribution in terms of employment, book and other purchases, and providing information for educational, leisure, professional and business purposes. While final statistics are not yet available, an examination of 1981 reveals that:

- the 960 library service locations employed 5,369 staff (in full-time equivalents) spending \$89 million in salaries;
- public libraries spent over \$21 million on books, films, records and other cultural materials;
- public libraries sponsored performances by 310 creative artists reaching an audience of over 116,000 people.

Community Information

The goal of this program is to assist communities in developing information and referral centres. Grants totalling \$760,000 were

paid to 53 community information centres in Ontario and the Association of Community Information Centres, which plays a lead role in organizing activities and training events to promote the development of its member organizations and educating the public about the services available through CICs.

The program continued to facilitate dissemination of government information and improve access to all government services at the local level. There was also a marked increase in consultation between representatives of community information centres and other ministries.

A notable event in the CIC community during the past year was the installation in Information London of the first micro-computer. This was made possible with Wintario assistance, and signals a new era of automation for many centres.

Community information centres which employed over 90 full-time and 70 part-time paid staff continued to use the services of volunteers who provided quality service at low cost to their communities. Responding to 600,000 inquiries with accurate referrals and personalized advice and assistance, community information centres dealt with the serious issues related to current economic constraints and provided advice on financial assistance programs. Community information centres have also used government employment programs successfully to provide training and job experience to the unemployed.

REGIONAL SERVICES

When the Ministry of Citizenship and Culture was formed in February 1982, the need for a regional delivery system was determined and the Regional Services Branch was formed in June 1982.

To facilitate the delivery of the Ministry programs equally across the province, offices were organized into six regions as follows:

Central East	— Toronto and Barrie
Central West	— Hamilton, Waterloo and St. Catharines
Southwest	— London and Windsor
Eastern	— Ottawa and Belleville
Northeast	— Sudbury and Timmins
Northwest	— Thunder Bay and Dryden

In addition to bringing the programs and resources of the Ministry to municipalities, community organizations, associations and interest groups, Regional Services' consultants are responsible for community and organizational development and leadership training programs.

On a regional basis, these programs were designed to strengthen the administrative and management capabilities of non-profit, community-based organizations to assist them in becoming more effective and efficient.

Regional Services strives to ensure an awareness of, and access to, Ministry programs and information at the local community level to assist in the delivery of the Ministry's program resources and services equally across the province.

Regional services clients

Given the nature of Ministry programs, its clients are numerous. On a regional basis, excluding provincial organizations, they number approximately 7000.

Clients are defined as non-profit, community-based organizations who deliver programs and services to Ontarians which directly related to the mandate of the Ministry as defined in the Ministry Act 1982.

Key activities

As the "delivery arm" of the Ministry, Regional Services:

- acts as the M.C.C. representative at the local level,
- disseminates information on all programs,
- co-ordinates services between groups locally,
- promotes networking and organizational development,
- administers programs geared to local communities,
- promotes community development,
- acts as an initial point of contact regarding Ontario Arts Council programs at the local level,
- recommends support through specific Ontario Arts Council programs available to local communities for arts development.

Initiatives undertaken during 1982-83 were: assisting organizational leaders in developing programs to meet previously defined interests and needs, helping volunteer board members and staff persons in developing organiza-

tional expertise necessary to chart future directions for their organizations; and assisting municipal councils and their affiliate associates such as libraries, museums, art galleries and community information centres, in the effective utilization of Ministry resources.

Because of the success of this program, four regional workshops will be offered again next year. A new program, *Working with Volunteers*, was also based on needs expressed by Ministry clients. This will also be offered in four regional locations next year.

Both programs are designed to assist those community organizations served by the Ministry of Citizenship and Culture.

ARCHIVES OF ONTARIO

The Archives of Ontario preserves the knowledge of Ontario's past contained in records from government offices and private sources, and makes this available to the public. Thanks to its role in the government-wide Records Management Program, Archives services in excess of 82,000 linear feet of government archives. It also makes available more than 11,000 linear feet of private manuscripts. Its staff provides professional resources, individually and collectively, for the advancement of archival practice in Ontario, encouraging the development of corporate archives and acting within the government as trustee for its archival records, or its corporate memory.

The Archives team is made up of specialists in government records, private manuscripts, library, reprography (microfilm, photostat and photocopy), conservation and records analysis, with each section contributing to the Archives acquisitions, client service, records management training and service and conservation of holdings and outreach.

Acquisitions

During the year, Archives added 14,237 cubic feet of government records and private manuscripts to its holdings. Included among records transferred to government records were reports of the Royal Commission on: The Northern Environment; North Pickering Land Sales; Health and Safety Hazards Arising from the Use of Asbestos; video tapes produced by T.V. Ontario, 1970-1980; audio tapes of interviews for an oral history of the Ministry of Correctional Services; county court

records from the middle of the 19th century to 1965; and minutes, by-laws and miscellaneous records of various municipalities, local school board records, 1840-1969. The private manuscripts section received a number of important accessions including gifts appraised at a total value of \$140,215. Notable additions included: the Eberhart Zeidler Collection of architectural drawings; a microfilm copy of Bell Canada telephone directories, 1878-1979; the papers of the Honourable Ray Lawson, 1922-1954; and the Sir Henry Pellat Papers, 1856-1944. The library acquired 1,252 books and other publications.

Client Use

Mail and telephone inquiries from the general public totalled 8,507 and from government ministries, 2,836. Personnel participated in nine in-house training sessions conducted by the Ministries of Community and Social Services, Health, Consumer and Commercial Relations, and Agriculture and Food.

Forty-seven document finding aids were prepared or up-dated during the year by archivists and the librarian. The records analyst coordinated the preparation and delivery of 11 training modules for records management personnel throughout the government and held 982 consultations with records managers in various ministries.

Reprography

A major effort just completed has been the photography of more than 100 maps for the Historical Atlas of Ontario being produced by the Ontario Historical Studies Series. Major achievement of the microfilm unit was conservation filming on 82 reels of the Township Papers. Archives also filmed records from 29 different municipalities. The public placed 2,384 orders for reproductions producing \$33,537 in revenue.

Conservation

Achievements of the conservation facility included difficult repairs and restoration of a portrait of Dr. William Rees by George T. Berthon, extensive repairs to William Kirby's celebrated manuscript of *The Golden Dog* and conservation of 61 plans from the Horwood Collection of architectural drawings in addition to regularly scheduled work. Brief training sessions and tours of the facility were provided for personnel from the Canadiana Gallery of the Royal Ontario Museum, Sir Sanford Fleming College, the Multicultural History Society, Trent University, a delegation of archivists from the People's Republic of China, the Metro Toronto Library, the Legislative Library and the Roman Catholic Diocese of Toronto.

Outreach

Staff members served as instructors in archival training programs sponsored by the Toronto Area Archivists' Group. Consultative services were provided to the McMaster University Faculty of Medical Science and to five hospitals on the identification of archival records and provision for their preservation.

Registry Office Land Copy Books were placed on indefinite loan with the North Bay Public Library Board, the University of Guelph Library and the City of Ottawa Archives to continue the policy of placing these records in the regions where they belong. Requests from local archives, libraries and historical societies for microfiche copies of the Archives' finding aids were filled free of charge to make the Archives' resources as widely known and as accessible as possible.

Eight panels of exhibits were mounted for display at the Long Point Genealogical Fair in Simcoe. Archival items were made available to travelling exhibitions under controlled loan agreements to the Dalhousie University Art Gallery and the Agnes Etherington Art Centre at Queen's University.

Impact

Archives programs continued to develop a general appreciation of Ontario's cultural and historical heritage through the production of finding aids and their distribution on microfiche, the acquisition of significant new material, the production of in-house exhibits and the provision of high quality reproductions when required.

Government, municipalities and the Ontario Medical Association have benefited through the utilization of archival resources for administrative purposes as well as from the Archives Record Management Program.

Finance and Administration Division

The Division provides legal, financial, management, and administrative services to the Deputy Minister, and to the program staff in the Multiculturalism and Citizenship and Culture Divisions of the Ministry. Among its duties are the management of capital and other grant programs, specialized systems support, financial liaison with the cultural agencies of the Ministry, and coordination of the Ministry's youth programs. It also works with the Management Board of Cabinet on behalf of the Ministry.

FINANCE

Responsibilities cover all aspects of finance, accounting and management. During 1982-83, responsibility was assumed for the management standards implementation process. Finance improved the management accounting concept by producing better financial management analysis, combined management-by- results with the budget/estimate/ allocation process, and assisted in the evaluation of Ministry programs. As well, Finance paid all Ministry accounts, maintained records, and prepared information reports.

GRANTS MANAGEMENT

Its responsibility is to administer Wintario, Lottario and cultural support grants that fulfil citizenship, multicultural and cultural objectives. These grants assist cultural agencies and community groups with projects and facilities such as the documentary film *Two Way Street* which dealt with the handicapped, an Access Grant to the Bowmanville Public Library for renovations to make it more accessible to the handicapped and a capital grant to the Cambridge Armenian Community Centre for a new building.

Cultural agencies of the Ministry were assisted with budgeting and financial planning, and communities were assisted with feasibility studies and long-term planning.

Grants

Wintario Capital Grants for building projects and community planning, and feasibility studies grants for cultural facilities for both the Ministry of Citizenship and Culture and the Ministry of Tourism and Recreation, were administered. In addition, Wintario program grants,

cultural support-capital and the Lottario programs were managed. Total grants processed exceeded \$81 million.

Ministry policies stressed greater self-sufficiency in allocating grants. Grants were awarded on the basis of matching local funding. In southern and southwestern Ontario, \$1 of capital grant was provided for every \$2 of locally- raised contributions. In northern and eastern Ontario this maximum capital grant was increased to one half to compensate for the weaker economic bases of these regions. The 1982 Wintario capital grants combined with local funding should stimulate some \$20 million of activity in the construction industry and create an estimated 600 person-years of employment.

Over 80 successful applicants received Wintario capital grants collectively totalling \$7.3 million for renovation, restoration, or construction of cultural facilities representing libraries, theatres, art galleries, museums, cultural centres and heritage buildings.

Grant categories for Wintario program grants were revised in August 1982 to reflect new Ministry priorities. These were: an emphasis on the purchase of Canadian goods and services; travel limited to Ontario destinations; and an analysis of social and economic impact such as job creation, audience enhancement, self-sufficiency and a greater sharing of resources.

Several cultural support-capital grants were awarded to help municipalities or non-profit organizations with development or renovation costs. Theatres, art

galleries, concert halls and exhibition centres participated in the program. Project costs in most cases were shared with recipients and private, municipal and federal partners. Grant recipients included CJRT-FM, the Hart House Art Gallery, Old Fort William and the St. Lawrence Centre.

1982/83 Grants Processed and Paid

PROGRAM	\$000's
Wintario, Capital (MCC/MTR)	36,855.6
Wintario, Program (MCC)	3,301.3
Lottario	31,127.0
Cultural Support-Capital	10,430.6
TOTAL	81,714.5

Advisory services are provided to Ministry clients and agencies by a professional staff that includes a theatre consultant, a community planner, architects and engineers.

These professionals consulted on design standards and construction management of capital projects such as the McMichael Canadian Collection, the Wintergarden Theatre and Science North in Sudbury.

As a result of their work, planning grants were issued under the Wintario Planning Grants Program for cultural master plan studies and feasibility studies that allowed communities and cultural organizations to determine whether new facilities were needed or renovations to existing ones would suffice.

These professionals are developing inventories of Toronto theatres and community halls in Ontario to provide a comprehensive picture of available theatre and hall resources and their amenities.

Administering grants for energy management is the responsibility of the Ministry acting on behalf of the Ministry of Energy. Grants are available to assist non-profit cultural and recreational organizations with costs of converting from oil to more abundant, less expensive fuels and of implementing other energy conservation measures in existing cultural and recreational facilities. An energy audit program was initiated to help cultural facilities monitor and interpret energy use.

An agency operations section was also created to assist the Ministry's cultural agencies with their financial planning. Its task is to develop long-term financial plans in order to identify operating and capital pressures of each agency.

This section was asked to conduct special studies, such as *Value for Money*, in areas of special concern. A process was established to determine the level of grants required by each agency for effective and efficient operations.

Experience Program, which provides winter and summer employment for students is also managed by the Ministry. Six hundred and fifty students were assigned to non-profit, community-based agencies and organizations and to provincial umbrella organizations which assisted citizenship development, cultural activities and heritage conservation. Another 200 jobs were created in the Ministry's cultural agencies.

INTERNAL AUDIT

The Internal Audit Branch assists management by ensuring that Ministry and Agency operations are well managed and by making recommendations for improvements to management practices and controls.

In 1982-83 the Ministry completed management audits of two major programs, financial/compliance audits of nine branches and units (five MCC, four MTR), 19 special audits requested by management (16 MCC, three MTR), and 60 audits of Wintario grant recipients (10 MCC, 50 MTR). As well, it attested audits of nine Federal/Provincial cost-sharing claims.

A review and refinement of management controls and the accountability/audit process for transfer payment programs of the Ministry to ensure consistency with Central Agency initiatives was undertaken. Guidelines for the boards of directors of the Ministry's cultural agencies were developed to strengthen accountability.

MANAGEMENT SYSTEMS AND SERVICES

Services to support and promote efficient and effective operations throughout the Ministry are grouped into three areas:

- systems development incorporates computer and manual systems including the financial and grant information systems, records and forms management, and word processing;
- administrative services are second, comprised of administrative and general office services including the copy centre and mail room, accommodation and safety, and purchasing;
- the Resource Centre looks after print and audio-visual resources and equipment, as well as audio visual production and photography services.

A major feasibility study for an integrated financial and grants information system was conducted. A new intercom system was installed, the word processing centre's capacity was expanded, and areas such as telecommunications were reviewed to improve efficiency.

In conjunction with Finance and Personnel, new procedures to improve control over classified and unclassified salaries were initiated. A study on an integrated Ministry distribution process was also completed and a publication inventory system was developed and implemented for the Ministry of Tourism and Recreation.

LEGAL SERVICES

Legal services to the Ministry, as well as the Ministry's cultural agencies, are provided by this branch. These services are carried out by interpreting statutes and regulations and preparing legal opinions on law topics generally; assisting in preparing proposed legislation and regulations; drafting service, publishing, consulting and other agreements; and negotiating and preparing documents concerning heritage easement agreements and the acquisition, leasing and custodianship of real property by The Ontario Heritage Foundation.

Legal Services advised the Ministry and its agencies on legal matters which occurred during 1982-83. Interpretations were provided on statutes for which the Ministry was assigned responsibility. Numerous revisions were made to these statutes and associated regulations. Negotiations of heritage easements continued as well as the acquisition, leasing and custodianship of real property on behalf of the Ontario Heritage Foundation and the preparation of contracts and other documents.

PERSONNEL

Personnel services include establishing policy and procedures, classifying positions, recruiting staff, counselling employees, conducting staff training, managing employee benefits and maintaining employee records. Personnel also provides liaison with the Ontario Civil Service Commission and the Ontario Public Service Employees Union and manages the Ministry's Affirmative Action Program, designed to raise and diversify the occupational status of women within the Ministry.

Personnel facilitated the first female appointments to several management positions including Director, Communications and Marketing Branch; Director, Grants Management Branch; Director, Management Systems and Services Branch; and Executive Co-ordinator, Policy Planning Secretariat. A guidebook on Affirmative Action for women was distributed to all branches and regional offices.

Two other projects were a second pre-retirement planning seminar with employees and spouses participating and the smooth transfer of staff during the disbanding of the Ministry of Culture and Recreation and the creation of the two new ministries, Citizenship and Culture, and Tourism and Recreation.

POLICY PLANNING SECRETARIAT

The Secretariat, reporting to the Deputy Minister, was created in May 1982 to perform a service function to the Ministry as a whole. Its responsibility is to coordinate policy development and, in conjunction with program branches, advise senior management and program areas on policy implications of a variety of issues, events and longer term socio-economic trends.

During the year the Policy Planning Secretariat undertook an economic impact study of Ministry programs designed to trace the very important economic benefits of cultural and citizenship activities to the provincial economy in terms of employment, tourism and related activities. The Secretariat also developed terms of reference for the Special Committee on the Relationship of Government and the Arts in Ontario appointed by the Ministry. It produced a fact book on Ministry programs that provides a quick reference to the large variety of funding and programs in the Ministry and its agencies.

The Secretariat also surveyed participants of the Half Back book program to assess whether the goal of increasing the audience for Canadian books was met, and whether new management and fund-raising techniques resulted from the Arts Challenge Fund on the part of participating arts organizations.

FRENCH LANGUAGE SERVICES

The French Language Coordinator assists the Ministry in carrying out government policy on French language services. In 1982-83, the coordinator developed a bilingual Ministry staffing policy in consultation with the Personnel Branch, established an in-house French language training program and worked with the Ministry's agencies to improve their French language service capabilities.

AGENCY LIAISON

The role of the Chief of Agency Liaison is to develop and maintain a close relationship with the following agencies of the Ministry: Ontario Science Centre, TV Ontario, Art Gallery of Ontario, Royal Botanical Gardens, Ontario Heritage Foundation, CJRT-FM, McMichael Canadian Collection and Royal Ontario Museum.

The Chief is responsible for keeping both the Minister and the Deputy Minister fully informed both on agency issues, concerns and programs, and act as a key link between agencies and the Ministry.

In the six month period following the creation of this position, all of the agencies were visited two or more times; 18 liaison meetings of Ministry staff who are involved with the agencies were organized, as well as meetings with the senior staff of each agency and the appropriate staff from the Ministry.

Meetings with representatives of other Ministries were initiated to discuss matters of mutual agency concern: education, northern affairs, tourism and recreation, transportation and communications.

Marketing and public relations personnel from the agencies and the Ministry were brought together to define common objectives and means to promote them.

A system to coordinate administrative procedures affecting agencies was established.

Cultural agencies reviewed were: Art Gallery of Ontario; Radio station CJRT-FM; McMichael Canadian Collection; Ontario Education; Communications Authority (TVOntario); Royal Botanical Gardens; Royal Ontario Museum; Ontario Arts Council; Ontario Heritage Foundation; and Ontario Science Centre.

COMMUNICATIONS AND MARKETING

The goal was to develop a more effective way of promoting Ministry policies, programs and agencies to its wide group of constituents. Producing better and more cost-effective communications resulted in organizational changes. More emphasis was placed on planning communications to assist program branches agencies reach the community.

Management procedures were streamlined, senior positions were filled, a highly targeted approach to communication was developed and special projects and promotions were initiated. Seminars, displays and special events organized by Communications and Marketing staff reached a variety of audiences. More than 70 ethnic publications were represented at an ethnic media reception. In honour of the Chinese Show at the Ontario Science Centre "thank you" banners were presented to the Chinese groups who participated in the show. In conjunction with the conference on *Tourism and the Arts*, the Branch organized press conferences and promoted cultural events in the city for delegates.

Two tours were arranged for the Minister to visit libraries, museums and galleries — one to northern Ontario to Kenora, Dryden, Thunder Bay and Sault Ste. Marie, the other to Trenton, Belleville, Kingston, Brockville and Ottawa.

Other important communication tools are the speeches, remarks, briefing notes and news releases the Branch prepares on ministry grants, programs and events.

The development of a "visual identity" and a classification system for Ministry publications was undertaken during the year. More than 130 publications including books, booklets, manuals, pamphlets, newsletters and slide presentations as a back up for Ministry programs were produced. Fifty-seven of the publications were bilingual, six were French only, and ten were in other languages. These publications are available in Ontario Government bookstores and in the regional offices. Relevant material is also mailed directly to client groups.

Appendix I

Statement of expenditure by program
for the year ended March 31, 1983.

Programs

	<u>Expenditure</u>	<u>Revenue</u>
Ministry Administration	\$ 8,905,057	\$56,037
Heritage Conservation	21,236,775	3,034,006
Arts Support	64,397,375	4,517,651
Citizenship and Multicultural Support	9,431,560	1,837,310
Libraries and Community		
Information	29,083,425	878
Ministry Capital Support	82,413,312	—
• Ontario Lottery Corporation		
Proceeds		117,000,000
• Grant Refunds from previous years		586,149
• Donations		1,600,000
	<u>\$215,467,504</u>	<u>\$128,632,031</u>

Appendix 2

Statement of expenditure by program and activity
for the year ended March 31, 1983

Programs and Activities

Expenditures

Ministry Administration Program

Main Office	\$1,776,933
Financial Services	924,831
Supply and Office Services	1,658,195
Personnel Services	612,339
Information Services	1,151,324
Legal Services	158,513
Audit Services	377,987
Regional Services	960,911
System Development Service	750,660
Experience '82	502,864
Minister's Salary, ...	23,300
The Executive Council Act	
Parliamentary Assistants' Salary, ...	7,200
The Executive Council Act	
Total for Ministry Administration	<u>8,905,057</u>

Heritage Conservation Program

Archives	1,445,056
Heritage Administration	19,791,719
Total for Heritage Conservation	<u>21,236,775</u>

Arts Support Program

Cultural Development and Institutions	53,508,969
Ontario Science Centre	10,888,406
Total for Arts Support	<u>64,397,375</u>

Citizenship and Multicultural Support Program

Citizenship Development	6,166,055
Special Services for Native Peoples	3,265,505
Total for Citizenship & Multicultural Support Program	<u>9,431,560</u>

Libraries and Community Information Program

Library Services	28,247,668
Community Information	835,757
Total for Libraries and Community Information Program	<u>29,083,425</u>

Capital Support

Total for Capital Support	80,813,312
George R. Gardiner Museum of Ceramic Art	1,600,000
	<u>\$82,413,312</u>

Appendix 3

Staff complement (Classified employees) for the year ended March 31, 1983

Minister's Office	0
Deputy Minister's Office ..	15
Communications	7
Archives of Ontario	41
CULTURE AND REGIONAL SERVICES DIVISION	
Administrative Staff	8
Arts Branch	14
Libraries and Community Information Branch	10
Heritage Branch	58
Regional Services	24
CITIZENSHIP DIVISION	
Administrative Staff	6
Citizenship Development Branch	19
Native Community Branch	26
Newcomer Services Branch	47
FINANCE & ADMINISTRATION DIVISION	
Administrative Staff	6
Management Systems and Services	49
Finance Branch	29
Internal Audit Branch	9
Personnel Branch and Affirmative Action	17
Grants Management Branch	24
Ontario Science Centre ...	210
TOTAL	<u>619</u>

STATUTES AND REGULATIONS ADMINISTERED BY THE MINISTRY AS OF MARCH 31st, 1983.

Archives Act
Art Gallery of Ontario Act
Arts Council Act
Centennial Centre of Science and Technology Act and regulations
Foreign Cultural Objects Immunity from Seizure Act
George R. Gardiner Museum of Ceramic Art Act
John Graves Simcoe Memorial Foundation Act
Ministry of Citizenship and Culture Act
McMichael Canadian Collection Act
Ontario Educational Communications Authority Act
Ontario Heritage Act
Public Libraries Act and regulations
Royal Botanical Gardens Act
Royal Ontario Museum Act
Note: All regulations made under any of the Acts for which it has responsibility

